

# A Special Seminar on the Intersection of Performing Art and Robotics

Huang Yi  
Choreographer and Inventor

In the presentation, Huang Yi will share artifacts about his past works, which blend robotics and other technology with the performing arts, such as *Huang Yi and Kuka* and *Under the Horizon*. Huang's groundbreaking and award-winning work, *HUANG YI & KUKA*, in which he and his dancers perform alongside an industrial robot he programmed, has opened the Ars Electronica Festival (Austria), TED Conference (Vancouver), and toured globally since 2015 including in Australia, the Americas, Europe, Asia, and the UAE. Huang Yi premiered *Under the Horizon*, a hybrid opera, in collaboration with Berlin-based Ryoichi Kurokawa and the Netherlands Chamber Choir, in Holland and Taiwan in 2018. In February 2019 he premiered *A Million Miles Away* at Taiwan's celebrated National Theater. His latest work, *Ink*, premiered at the National Taichung Theater and the National Theater in Taipei in June 2023.



Taiwanese dancer, choreographer, inventor, and videographer Huang Yi's pioneering work is steeped in his fascination with the partnership between humans and robots. He interweaves continuous movement with mechanical and multimedia elements to create a form of dance which corresponds with the flow of data, effectively making the performer a dancing instrument. Named by Dance Magazine as one of the "25 to Watch," Huang was immersed in the arts at a young age, spending much of his childhood in his parents' studio watching them teach tango and learning to paint alongside his father. Huang has been Artist-in-Residence of the National Theater & Concert Hall, the National Performing Arts Center, Taiwan, and is widely considered one of Asia's most prolific choreographers.

Monday  
**Oct 21**  
4-5 PM

Rogers Hall 226  
**FREE**  
Refreshments Served

OSU Robotics  
[robotics.oregonstate.edu](http://robotics.oregonstate.edu)



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